

**Naufús Ramirez-Figueroa**

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CV

Born: Guatemala City, Guatemala, 1978.

Currently lives and works between Vancouver, Canada and Mexico City, Mexico

education

2008 The School of the Art Institute of Chicago, Chicago, US  
*Master of Fine Arts*, Performance Studies & Sculpture  
Trustee Merit Scholarship

2006 Emily Carr University, Vancouver, Canada  
*Bachelor of Media Arts*, Video & Installation Art

upcoming

Fellowship. Akademie Schloss Solitude. Stuttgart, Germany

solo exhibitions, visual art

2010 *“La Reina Ha Muerto, El Alce La Mató”*  
Proyectos Ultra Violeta. Guatemala, Guatemala

*“Shamans In The Mountain Landscape”* with Irene Loughlin  
The Other Gallery -The Banff Centre, Banff, Canada.

2008 *“Para Ti El Banano Madura Al Peso De Tu Dulce Amor”*  
curated by Federico Herrero. Des Pacio. San Jose, Costa Rica

2007 *“Children’s Tears Laid Out To Dry”*  
curated by Glenn Alteen. Grunt Gallery. Vancouver, Canada

2005 *“The Sun is Crooked in the Sky; My Father is Thrown Over my Shoulders”*  
curated by Paul Couillard. FADO. Toronto, Canada

2003 *“Great White Fleet”*  
Gallery Gachet. Vancouver, Canada

1999 *“Flesh Garden”*  
Gallery Gachet. Vancouver, Canada

performance art projects

2010 *“Breve Historia de la Arquitectura en Guatemala”*  
curated by Pablo León de la Barra. Centro Cultural de España –Cultura  
Hispánica, Guatemala, Guatemala

*“Beaners Culinary Secrets Revealed! Guatemalan Recipes”*  
curated by Makiko Hara. Centre A. Vancouver, Canada

- 2009 *"Engaño Colorido: Portraits in Chocolate"* part of Body Plural  
Hastings Steam and Sauna. LIVE Performance Art Biennial, Vancouver, Canada
- "From Sea to Sea"*  
curated by Todd Janes. Visualeyez Festival. Latitude 53. Edmonton, Canada
- "Performance By Direction: Directions by Barry Doupe"*  
Minnow and Bass Gallery, Toronto, Ontario
- "Performance By Direction: Directions by P. Michael Grego"*  
curated by Jean Kang. Chicago, US
- "Free Curries To Refugees (after Claire Bishop)"*  
Naufus Ramirez-Figueroa played by actor Daniel Mark Patterson  
Video In, Vancouver, Canada
- 2008 *"To See The Enormous Night Arise"*  
Pleasure Dome Festival. Toronto, Canada
- "Cigar Divination"*  
Hamilton Artists Inc. Hamilton, Canada
- "Con la Lengua Negra de Tanto Lamer la Noche"*  
curated by Federico Herrero, Des-Pacio. San Jose, Costa Rica
- 2007 *"Three Ghosts"*  
Sculpture Garden at the Art Institute of Chicago. Chicago, US
- "Muxux: My Navel, My Grandfather: Vancouver"*  
curated by Natalie Loveless. LIVE Performance Art Biennial. Vancouver, Canada
- "Muxux: My Navel, My Grandfather: Hamilton"*  
curated by Bryce Kanbara. You and Me Gallery. Hamilton, Canada
- "Muxux: My Navel, My Grandfather: Chicago"*  
South Side Community Art Center. Chicago, US
- 2006 *"Written Sorrows"*  
curated by Brenda Cleniuk. Neutral Ground. Regina, Canada
- "Muxux: My Navel, My Grandfather: Saskatoon"*  
curated by Lori Blondeau. Tribe Arts Inc. Saskatoon, Canada
- "Mariachi Histrionics"*  
curated by Todd Janes. Latitude 53. Edmonton, Canada
- "Life in His Mouth, Death Cradles her Arm"*  
curated by Victoria Singh. Western Front. Vancouver, Canada

*"Bananera"*

Curated by Simon Levine. World Urban Forum. Vancouver, Canada

2005 *"Colour is Emptiness"* performance with Franz West's Passstüch  
Vancouver Art Gallery. Vancouver, Canada

2004 *"La Abortada"*  
Blim. Vancouver, Canada

2003 *"Pig Farm Murders"*  
LIVE Performance Art Biennial. Vancouver, Canada

*"Kiss Me"*

Dadabase. Vancouver, Canada

*"At the Base of Her Spine"*

curated by Todd Davies. Open Space. Victoria, Canada

*"Synthetic Happiness"* with Irene Loughlin  
Simon Fraser University. Burnaby, Canada

*"Synthetic Happiness"* with Irene Loughlin  
Bank of Hong Kong. Vancouver, Canada

2002 *"Skin Changer"*  
Klaus Steinmentz Gallery. Escazu, Costa Rica

*"Original Banana Republic"*

curated by Glenn Alteen. grunt gallery. Vancouver, Canada

*"Possession"*

Museo de Arte y Diseño Contemporáneo. San Jose, Costa Rica

*"The Way of Imperfection"*

Gallery Gachet. Vancouver, Canada

*"Memorial"*

Guatemala City Cathedral. Guatemala, Guatemala

2001 *"Raw Eggs and Semen"*  
Dynamo Arts Society. Vancouver, Canada

*"Sodomizing Diego Rivera"*

LIVE Performance Art Biennial. Vancouver, Canada

*"Marrano"*

536. Vancouver, Canada

*"The Male Midwife"* with Irene Loughlin

536. Vancouver, Canada

2000 *"Chocolate Fever"*  
Dynamo Arts Association. Vancouver, Canada

*"Evita, Saint OF Post-Modernism"*  
Galley Gachet. Vancouver, Canada

*"White Intra Venus"*  
Church of Pointless Hysteria. Vancouver, Canada

1999 *"Chicken Transgressions"*  
Gallery Gachet. Vancouver, Canada

*"Western Lard, Fall of the American Hamburger"*  
Gallery Gachet. Vancouver, Canada

*"Dance of a Thousand Heads"*  
Gallery Gachet. Vancouver, Canada

1996 *"DaDa Gas Station"*  
Gas Station. Toledo, US

*"I Eat Toothpaste"*  
Greyhound Bus Station. Charleston, US

*"Dead Crow on Hamburger Buns"*  
McDonald's. Fargo, US

group exhibitions

2010 *"White Pillows"*  
VIVO. Vancouver, Canada.

2009 *"Sauna: Body Plural"*  
LIVE Performance Biennial. Hastings Steam & Bath. Vancouver. Canada

*"Marketplace"*  
VIVO. Vancouver, Canada.

2008 *"AA Bronson's School for Young Shamans"*  
John Connelly Presents. New York, US

*"Home Works IV: A Forum on Cultural Practices"*  
curated by Akram Zaatari. Masrah Al Madina. Beirut, Lebanon

*"Pride Toronto Video Exhibition"*  
curated by AA Bronson. Norman Jewison Park. Toronto, Canada

*"Grotesques"*  
curated by Lissette Olivares. A Space Gallery. Toronto, Canada

Blond Boys Down (Diorama of Crawl Space at 8213 W. Summerdale, Chicago)  
Gallery 2- School of the Art Institute of Chicago. Chicago. US

*"Kunsthalle Chicago"*

curated by Jean Kang. Store Front. Chicago, Canada

2007 *"Forks, Tables & Napkins"*

Festival of Maps. Gallery 2- School of the Art Institute of Chicago. Chicago. US

*"Sex Work: The Museum as Brothel; Art House as Porn House"*

curated by AA Bronson. 53rd Internationale Kurzfilmtage Oberhausen, Germany

2006 *"Slits II"*

curated by Victoria Singh. Western Front. Vancouver, Canada

*"International Earth Village Festival: United Nations World Urban Forum 2006"*

Great Northern Way Campus. Vancouver, Canada

2005 *"Visible Verse"*

Pacific Cinematheque. Vancouver, Canada

*"Video Art in Central America"*

curated by Ernesto Calvo, Centro Cultural Cinematografico ICAIC &  
Museo Nacional de Bellas Artes, Havana, Cuba

2004 *Chupa Chupa*

Blim. Vancouver, Canada

*Chupa Chupa*

Simon Fraser University. Vancouver, Canada

2003 *Meditations on Piss*

curated by Persimmon Blackbridge. Gallery Gachet, Vancouver, Canada

Marie Antoinette

Gallery Gachet. Vancouver, Canada

*"2do Concurso Centroamericano de Videocreación Inquieta Imagen"*

Museo de Arte y Diseño Contemporáneo. San Jose, Costa Rica

*"Espacios a la Experimentación II. Muestra internacional de cine y video"*

Museo de Arte y Diseño Contemporáneo. San Jose, Costa Rica

2002 *"Catwalk Envy"*

curated by Lorena Wolffer. The Western Front. Vancouver, Canada

2001 *"Mondo Artie"*

LIVE: Performance Art Biennial. Vancouver Art Gallery. Vancouver, Canada

Importing Aunt Jemima  
The Blinding Light Cinema. Vancouver, Canada

*"Connecting Edges"*  
The Roundhouse. Vancouver, Canada

*"A Better Place..."*  
The Mackenzie Gallery. Regina, Canada

2000 *"Performance Night"*  
Capilano College. Vancouver, Canada

*"Le Coeur Sur la Main: Latin American Artists in Canada"*  
curated by Rocco Trigueros. Alliance Francaise. Vancouver, Canada

1999 *"Gulf Island Film School Student Film Screening"*  
The Vogue Theater. Vancouver, Canada

#### scholarships/awards

2011 *Artist Fellowship*, Akademie Schloss Solitude

2010 *Creation Grant*, British Columbia Arts Council

2006 *Trustee Merit Scholarship*. The School of the Art Institute of Chicago  
*Performance Art Fund*, Franklin Furnace, City of New York  
*Creation Grant*, British Columbia Arts Council  
*Research Grant*, Inter-Arts, Canada Arts Council

2002 *VADA Award*, The Contemporary Art Gallery, City of Vancouver

2001 *Creation Grant*, Inter-Arts, Canada Arts Council

2000 *Curatorial Grant*, Inter-Arts Canada Arts Council  
*Quest Grant*, Canada Arts Council

#### bibliography

Granados, Francisco Fernando. Reciprocal Gazing. Toronto, Canada. FUSE Magazine, 2010

Tijuano. INSPIRACIÓN: Entrevista a Naufús. Guatemala, Guatemala. AmbienteGT. <http://ambienteGT.blogspot.com/2010/02/entrevista-naufus.html>, 2010.

Natareno, Carla. Sin Rastro de su Nombre. Guatemala, Guatemala; Siglo XIX, January 10<sup>th</sup>, 2010.

Arévalo, Rodolfo. Naufus Ramírez-Figueroa en U. V. Guatemala, Guatemala; Diario de Centro America, January 7<sup>th</sup>, 2010.

Herrera, Lucía. Muestra En Proyecto Ultravioleta. Guatemala, Guatemala; Prensa Libre, January 6<sup>th</sup> 2010.

Sonnenborn, Katie. AA Bronson's School for Young Shamans. London, UK; Frieze Magazine, Issue 116, June-August 2008.

Arcan, Warren. Tears Melt Like Water: Naufus Ramirez-Figueroa's Installation. Vancouver, Canada; Brunt Magazine, 2008.

Bronson, AA. Artist's Favourites. Vienna, Austria; Spike Art Quarterly, Summer 2008.

Carlin, T.J. AA Bronson's School for Young Shamans. New York, USA; Time Out, Issue 644: Jan 30–Feb 5, 2008.

Gilbert, Alan. AA Bronson Sorts Out Life After General Idea. New York, USA; The Village Voice, January 22nd 2008.

Cotter, Holland. A.A. Bronson's School for Young Shamans. New York, USA; The New York Times, January 18th, 2008

Arcan, Warren, Observable Bodies: Naufus Figueroa's My Navel, My Great- Grandfather, FUSE Magazine, 2007.

Loughlin, Irene. Muxux Uleu (Navel of the Earth) A Performance in Honour of the Ancestors of Hamilton, H Magazine, 2007.

Dragu, Margaret, "Visualeyez Scrib" 2006.

Loughlin, Irene (In conversation with Naufus Ramirez-Figueroa), "Life In His Mouth, Death Cradles Her Arm" Western Front, 2006.

Loughlin, Irene. An Overview of Selected Works of Performance Art at Gachet 1998-2006, Gachet Newsletter, 2006.

Loughlin, Irene. The Sun is Crooked in the Sky,  
"<http://www.performanceart.ca/idea/figueroa/essay.html>"  
<http://www.performanceart.ca/idea/figueroa/essay.html>, 2006.

Alteen, Glenn. The History of Live. Vancouver, Canada: Brunt Magazine, 2005.

Gledhill, Randy. The New Exhibitionists. Toronto, Canada: Canadian Art Magazine, 2005.

Witt, Ryan. Portrait of An Artist. Vancouver, Canada: Georgia Straight, 2005.  
Gandhi, Unnati. 100 Hours With Naufus. Toronto, Canada: Globe & Mail, 2005.

Espejo, Lalo. Naufus Ramirez Figueroa. Vancouver, Canada: Vancouver Review, 2005.

Calvo, Ernesto. Video Art in Central America. Amsterdam, Netherlands: ISEA Inter-Society for the Electronic Arts, 2005.

Milner, Jenifer. Arts in Community. Vancouver. Canada: Alliance for Arts, 2002.

Smith, Janet. Education or Exploitation. Vancouver, Canada: Georgia Straight, 2001.

Loughlin, Irene. (& Naufus Ramirez Figueroa) White Intra Venus. Vancouver, Canada: <http://authorized.unmind.org>, 2000

Canyon, Brice. LIVE; Aspects of Performance Art in Vancouver. Vancouver, Canada: grunt publications, 2000

#### collections (private/public)

2010 Hugo Quinto, Private Collection

2009 Manolo Lugo, Private Collection  
Ryan Ling, Private Collection

2005 Museo de Arte y Diseño Contemporáneo, Public Collection

2002 Museo de Arte y Diseño Contemporáneo, Public Collection

2000 Michel Dejaegher, Private Collection

#### residencies

2010 Banff, Canada.  
Banff Centre For the Arts  
“Figure in the Mountain Landscape”, with Silke Otto-Knapp

2008 San Jose, Costa Rica.  
Des Pacio

Hamilton, Canada.  
Hamilton Artists Inc.

2005 Toronto, Canada.  
FADO

2001 Vancouver, Canada.  
Western Front